

Sample Theory Combinations
Age 12

Scales (2)	B, g	Ab, f	Eb, b	Bb, c
Chord/Invers. (2)	Eb, d	E, c	B, a	Ab, f
Cadence (2)	A, f	Bb, e	F, c	Eb, g
Arpeggio (1)	Bb	Eb	C	D
Intervals (3)	Ab/7 g/3 B/5	B/7 Cb/5 f/3	Eb/4 E/6 c/5	F/7 b/6 e/2
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Scales	E, d	A,e	D,a	G,b
Chord/Invers.	Bb,g	A,f	Cb,e	F,b
Cadence	Ab,a	B,d	E,b	C,f
Arpeggio	D	Bb	C	Eb
Intervals(3)	Bb/4 D/7 f/4	F/3 Cb/6 e/6	G/5 Bb/7 d/3	E/6 g/7 b/6

Sample Theory Combinations
Age 13

Scales (2)	B, g	Ab, f	Eb, b	Bb, c
Chord/Invers. (2)	Eb, d	E, c	B, a	Ab, f
Cadence (2)	Db, f	Bb, e	F, c	Eb, g
Arpeggio (1)	Ab	A	G	C#
Intervals (3)	Ab/7 g/3 B/5	B/7 d/4 f/3	Eb/4 Db/6 c/5	F/7 b/6 e/2
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Scales	Db, d	A,e	D,a	G,b
Chord/Invers.	Bb,g	A,f	C#,e	F,b
Cadence	Ab,a	B,d	E,b	C,f
Arpeggio	G	Ab	A	Db
Intervals(3)	Bb/4 C#/7 f/4	F/3 g/6 e/6	G/5 Bb/7 d/3	E/6 g/7 b/6

Sample Theory Combinations
Age 14

Scales (2)	B, g	Ab, f	Eb, b	Bb, c
Chord/Invers. (2)	Eb, d	F#, c	B, a	Ab, f
Cadence (2)	Db, f	Bb, e	F, c	Eb, g
Arpeggio (1)	E	F	B	F#
Intervals (3)	Ab/7 g/3 B/5	B/7 F#/4 f/3	Eb/4 Db/6 c/5	F/7 b/6 e/2
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Scales	Db, d	Gb,e	D,a	G,b
Chord/Invers.	Bb,g	A,f	C#,e	F,b
Cadence	Ab,a	B,d	E,b	C,f
Arpeggio	Gb	Cb	F	E
Intervals(3)	Bb/4 C#/7 f/4	F/3 g/6 e/6	Gb/ Bb/7 d/3	E/6 g/7 b/6

Sample Theory Combinations
Age 15

Scales (2)	B, g	Ab, f	Eb, b	Bb, c
Chord/Invers. (2)	Eb, f#	F#, c	B, a	Ab, f
Cadence (2)	Db, f	Bb, e	F, c#	Eb, g
Arpeggio (1)	D	Ab	c#	f#
Intervals (3)	Ab/7 g/3 B/5	B/7 F#/4 f/3	Eb/4 Db/6 c/5	F/7 b/6 e/2
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Scales	Db, f#	Gb,e	D,c#	G,b
Chord/Invers.	Bb,c#	A,f	C#,e	F,b
Cadence	Ab,f#	B,d	E,b	C,f
Arpeggio	c#	C	Ab	f#
Intervals(3)	Bb/4 C#/7 f/4	F/3 g/6 e/6	Gb/ Bb/7 d/3	E/6 g/7 b/6

Sample Theory Combinations

Age 16

Scales (2)	B, e_b	Ab, f	E_b, b	B_b, c
Chord/Invers. (2)	E_b, f[#]	F[#], c	B, b_b	Ab, f
Cadence (2)	D_b, f	B_b, e	F, c[#]	E_b, b_b
Arpeggio (1)	A	D_b	b_b	e_b
Intervals (3)	Ab/7 g/3 B/5	B/7 F[#]/4 f/3	E_b/4 D_b/6 e_b/3	F/7 b/6 e/2
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Scales	D_b, f[#]	G_b, e	D, c[#]	G, b_b
Chord/Invers.	B_b, c[#]	A, f	C[#], e_b	F, b
Cadence	Ab, f[#]	B, e_b	E, b	C, f
Arpeggio	G	G	e_b	b_b
Intervals(3)	B_b/4 C[#]/7 b_b/6	F/3 g/6 e/6	G_b/ B_b/7 d/3	E/6 g/7 b/6

Sample Theory Combinations
Age 17-18

Scales (2)	B, e_b	Ab, f	E_b, b	B_b, a_b
Chord/Invers. (2)	E_b, f[#]	F[#], c	B, b_b	Ab, f
Cadence (2)	D_b, a_b	B_b, e	F, c[#]	E_b, b_b
Arpeggio (1)	a_b	E	E_b	F
Intervals (3)	Ab/7 g/3 B/5	B/7 F[#]/4 f/3	E_b/4 D_b/6 e_b/3	F/7 a_b/6 e/2
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Scales	D_b, f[#]	G_b, e	D, c[#]	G, b_b
Chord/Invers.	B_b, c[#]	A, a_b	C[#], e_b	F, b
Cadence	Ab, f[#]	B, e_b	E, b	C, f
Arpeggio	B	F	E_b	a_b
Intervals(3)	B_b/4 C[#]/7 b_b/6	F/3 g/6 a_b/4	G_b/ B_b/7 d/3	E/6 g/7 b/6